

Grade 11 Art History Review for Test 1

Periods Studied:

- Neoclassicism
- Goya (Man without an Ism)
- Romanticism

What to study?

- ✓ Slideshow notes

Test 1 Format:

- **Multiple Choice** (Covers factual information about the periods covered)
- **Definitions** (choose 5 terms from the list and provide a definition for each)
 - What period in art does it refer to? OR an example? (CONTEXT)
 - What is the word's meaning/who or what is it? (MEANING)

Odalisque
"Noble Savage"
Libertarian

Tapestry
Satire
Etching

The Sublime
Bourgeoisie
Personification
Salon

- **Artwork identification**
 - Artist/Title of artwork (chosen from a list)
 - Period/Movement
 - 3 additional points about the work

▪ Short Answer Question

You will be given one artwork and will have to discuss its characteristic based on its period in art. (*Why is the artwork characteristic of the period?*)

LIST OF ART WORKS	
<ul style="list-style-type: none"> ▪ David, <i>Oath of Horatii</i> ▪ Ingres, <i>Portrait of the Princess de Brogile</i> ▪ Goya, <i>Family of Charles IV</i> ▪ Goya, <i>Saturn Devouring his Children</i> ▪ J.M.W. Turner, <i>Rain, Steam, and Speed— The Great Western Railway</i> ▪ David, <i>Death of Marat</i> ▪ Benjamin West, <i>The Death of General Wolfe</i> 	<ul style="list-style-type: none"> ▪ Ingres, <i>La Grande Odalisque</i> ▪ Goya, "What more can one do?", from <i>The Disasters</i> ▪ Théodore Géricault, <i>The Raft of the Medusa</i> ▪ Goya, <i>The Third of May</i> ▪ Caspar David Friedrich, <i>Wanderer above the Sea of Fog</i> ▪ Eugene Delacroix, <i>Liberty Leading the People</i>