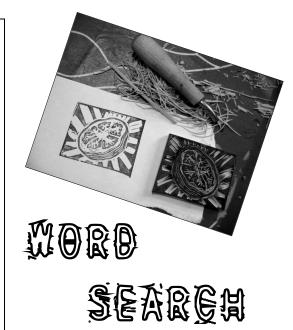
AVI 10 Ms. Filion

LEIMFAVEINE ADEVEILVEX

 $M \times J$ Ζ C M G Ε X В HQYQB CRW C Ν RIK Р C S CGF Q P M L Ν O M GVUP ΜI G S YUMH ВА M Η GΖ X K X R EUE W L F N S U C Н B N Т RΙ Ν X ANQZOC F X R Q R S K VVVNQI K Р 0W S ΧZ CCIV W A D Т VYNCA Ζ GJ G SOHQRNΖ Q Χ X Υ E RPFR Р Т K



Printmaking - A medium that is capable of creating multiple originals of an art work. Generally, printmaking processes involve pressing a sheet of paper against an inked surface. This transfers the image from the inked surface to the paper.

Relief Print - A relief print is an image created by a printmaking process, such as woodcut (or in our case soft rubber), where the areas of the plate or block that are to be printed are *on the surface*; the parts of the plate that are to be blank (white) are cut away.

Stamp- A stamp is a form of relief print. A stamp can be dipped into ink and pressed onto a surface to make an impression.

Plate- The surface from which a relief print is carved. The plate is inked and the ink is transferred to the paper or other surface by hand or by a printing press.

Stencil- A stencil is a cut-out of an image that can be filled in with ink.

Ink- Inks are used as the primary medium for printmaking.