

PRINTMAKING

A medium that is capable of creating multiple originals of an art work. Generally, printmaking processes involve pressing a sheet of paper against an inked surface. This transfers the image from the inked surface to the paper.

PRINTMAKING

There are many different methods of printmaking:

Relief Printing:

Where a plate is carved and the ink goes on the original surface of the plate. Relief techniques include: woodcut or woodblock, and linocut;

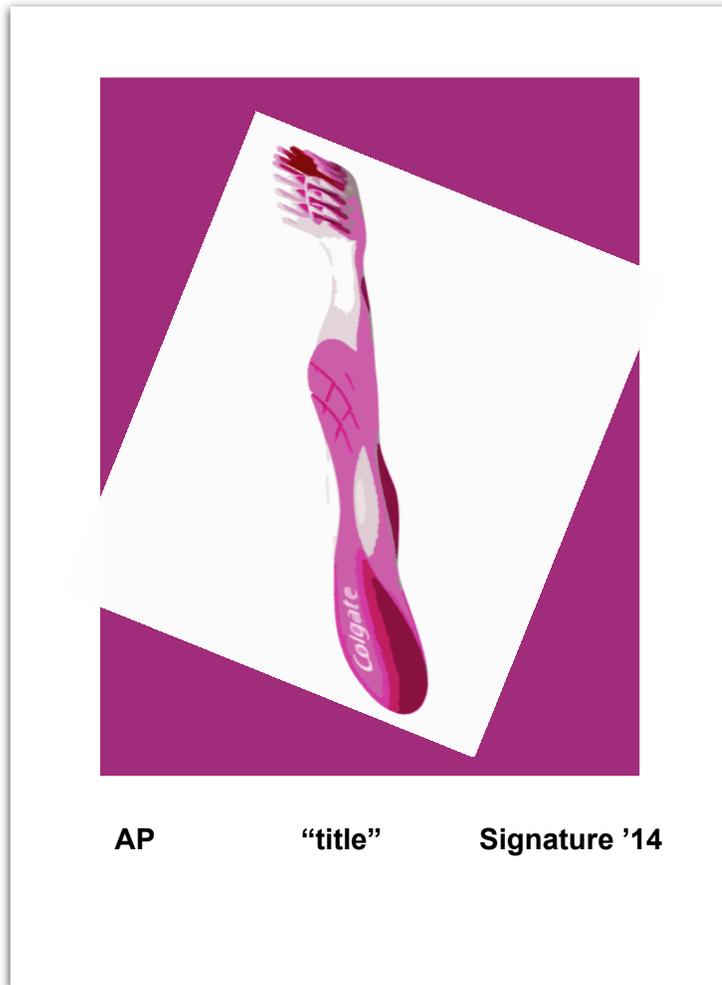
Intaglio:

Where the ink goes beneath the original surface of the plate. Intaglio techniques include: engraving, etching, mezzotint, aquatint, and dry point.

Stencil:

Where a stencil is made and ink is applied to the stencil
Example: Silkscreen Printing!

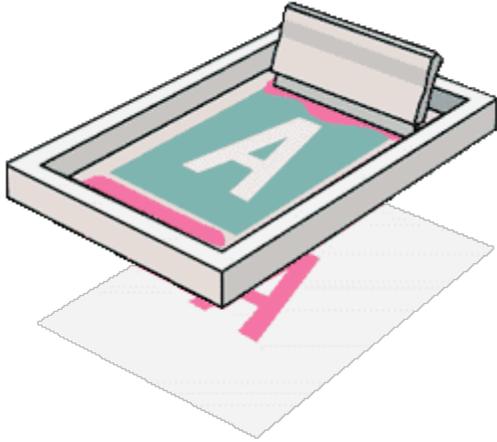
EDITIONING YOUR PRINTS:



Your very first print is your artist proof= a test before you start your good copies



Decide the total number of prints you will be making and label them with a fractional number accordingly.



SCREEN PRINTING

Silkscreen-(also known as "screen printing", "silk-screening", or "serigraphy") creates bold coloured prints using a stencil technique.

A stencil is affixed to a screen.

The screen is then placed on top of a piece of dry paper or fabric.

Ink is then placed across the top length of the screen. A squeegee (rubber blade) is used to spread the ink across the screen, over the stencil, and onto the paper/fabric.

The screen is lifted once the image has been transferred onto the paper/fabric.

SUPPLIES

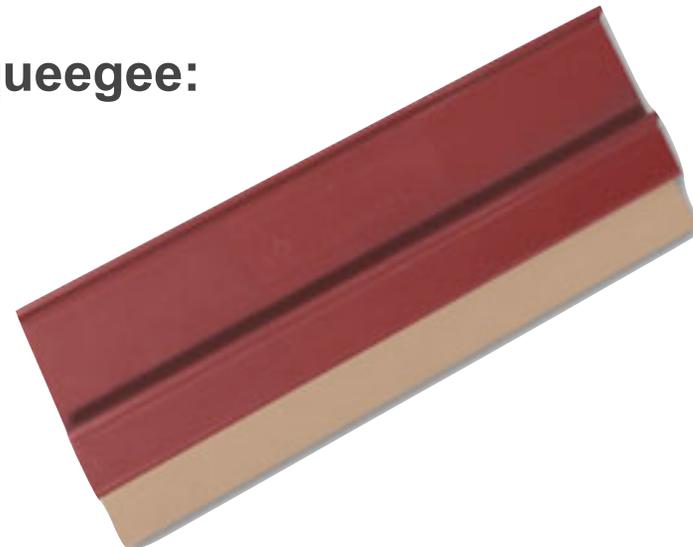
Screen:



Inks:



Squeegee:



Step 1: Make a stencil for each colour of your image



Step 2: Tape your stencil to your screen, and place paper below your screen. Use a squeegee to pull ink over your stencil



Step 3: Pull up your screen to reveal your print



Step 4: Repeat with all colour layers. Sign & label your editions



ANDY WARHOL

Andy Warhol (August 6, 1928 — February 22, 1987), was an American artist, avant-garde filmmaker, writer and social figure. Warhol also worked as a publisher, music producer and actor.

With his background and experience in commercial art, Warhol was one of the founders of the **Pop Art** movement in the United States in the 1950s.

From August 1962 Andy Warhol began to produce pictures using screen printing, attracted by the repetitive nature, speed and element of chance in this process.



Banana, 1966

Andy Warhol (American, 1928-1987)

Banana, 1967

Screen print

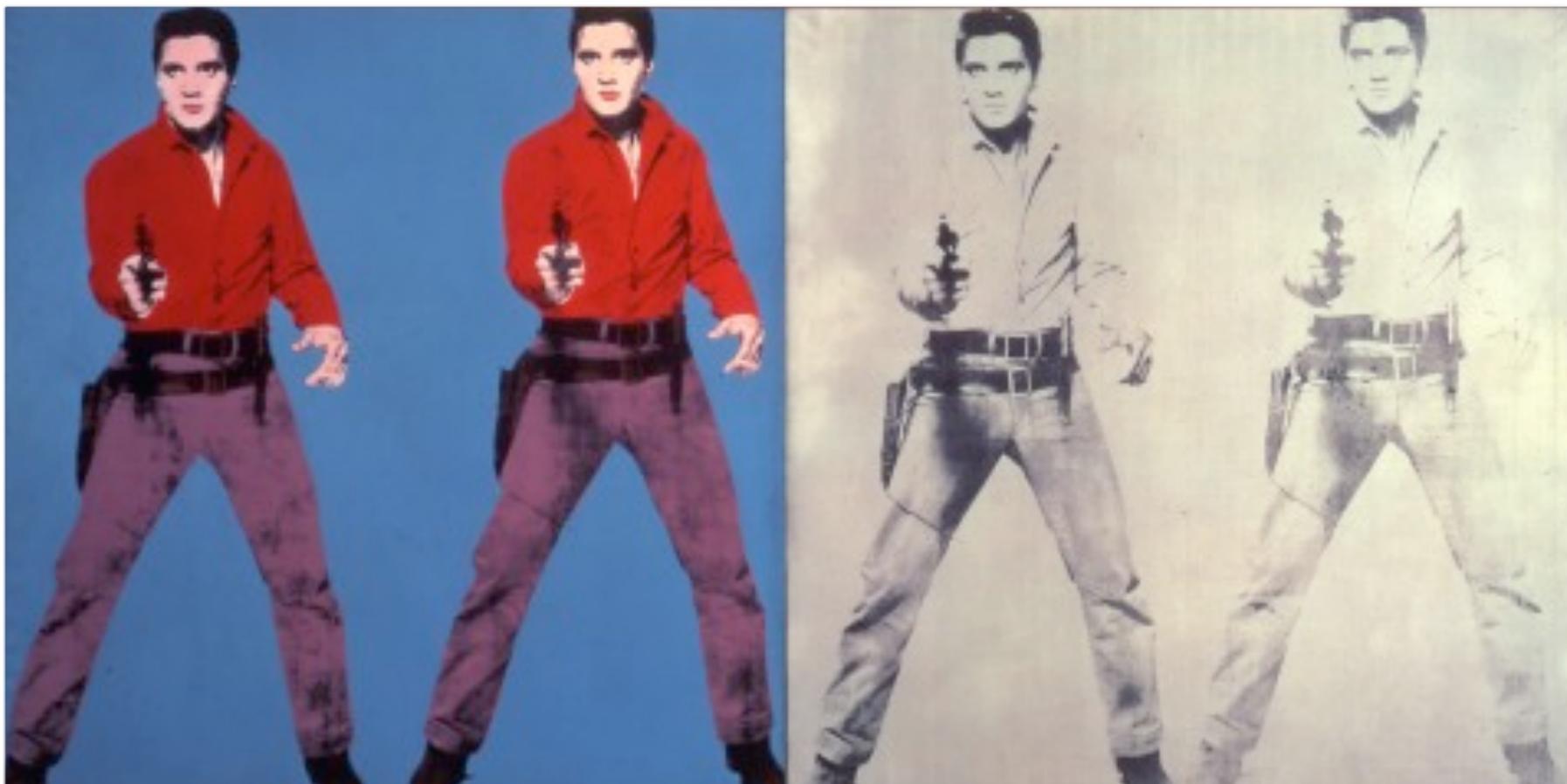


Cow Wallpaper [Pink on Yellow], 1966

Andy Warhol (American, 1928-1987)

Cow Wallpaper [Pink on Yellow], 1966

Screen print on wallpaper



Elvis I & II, 1963

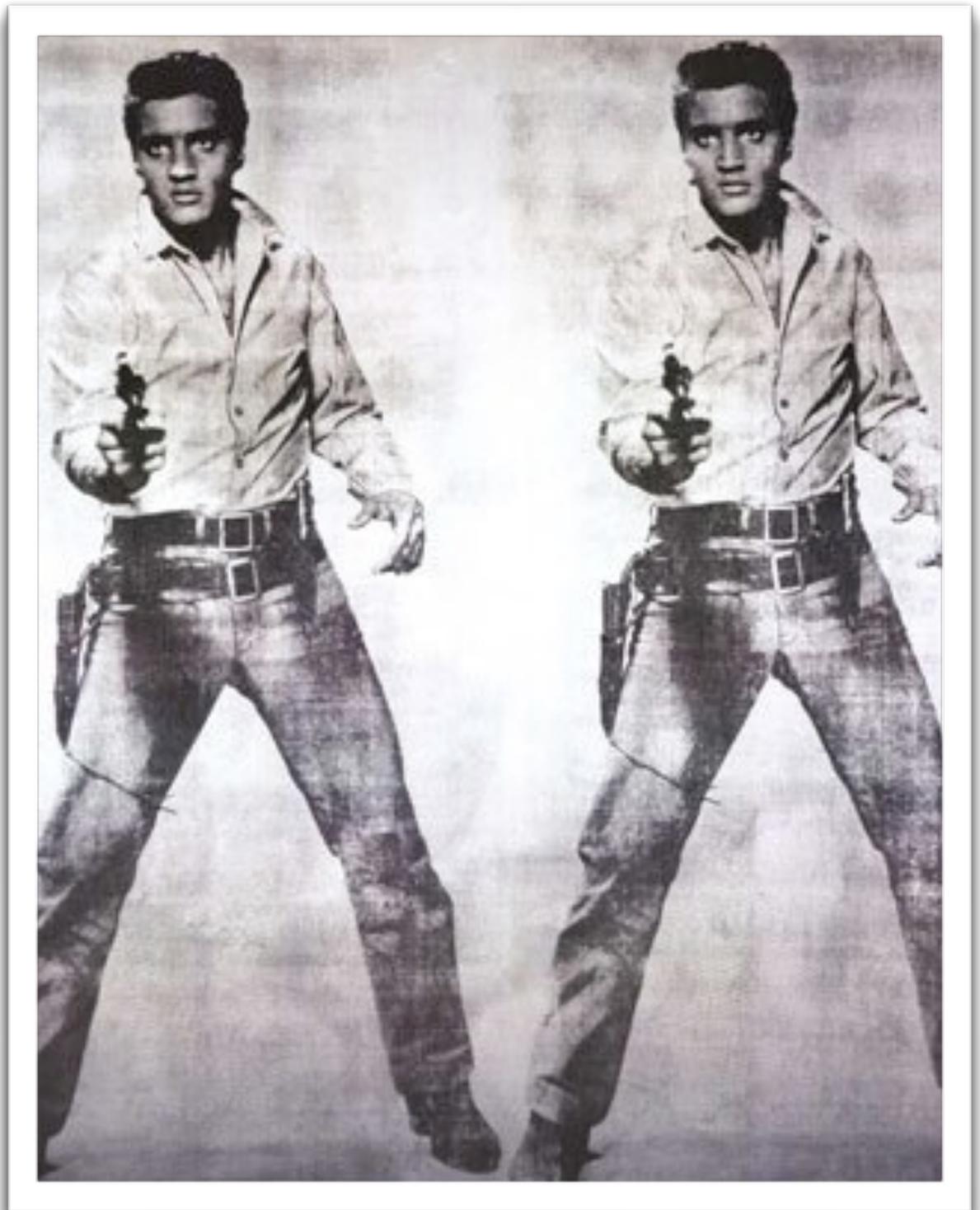
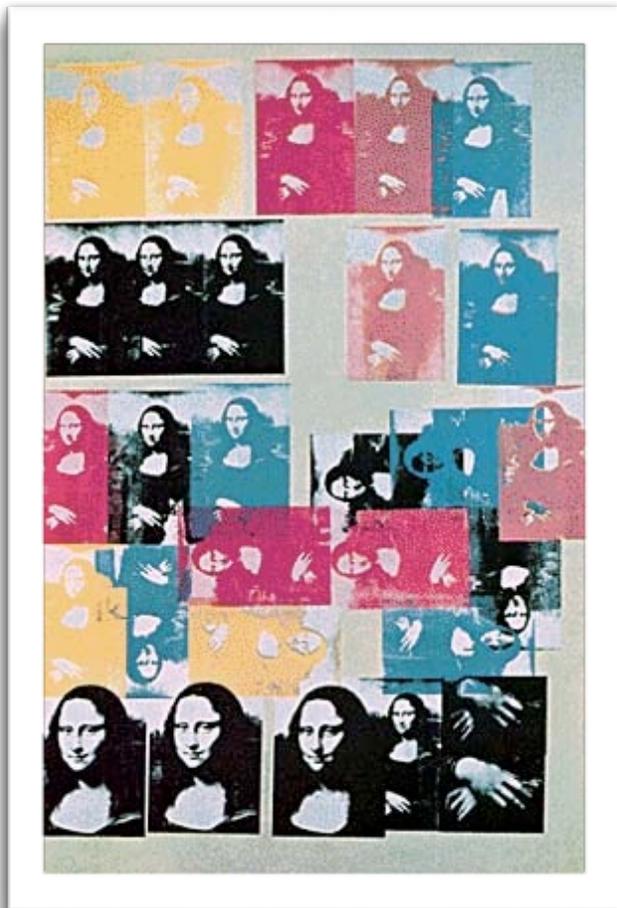
Andy Warhol (American, 1928-1987)

Elvis I & II. 1963. Silkscreen ink and spray paint on linen (silver and blue canvas)

Screen print

Here, Warhol is making us question the way we view images in our society.

Famous images and celebrity icons are repetitive images that we see over and over again!





Marilyn Monroe, 1967

Andy Warhol (American, 1928-1987)

Marilyn Monroe, 1967

Screen print

In the 1960s, Andy Warhol created several “mass-produced” images from photographs of celebrities such as Marilyn Monroe & Elvis Presley.



Andy Warhol's silkscreen of Marilyn Monroe in the 1960s

*Campbell's Soup
Can, Beef, 1964*

Andy Warhol (American, 1928-1987)

Campbell's Soup Can, Beef, 1964

Screen print





Andy Warhol, *Campbell's Soup 1*, 1968. screen print.

<http://www.learn.columbia.edu/warhol/campbells/>



Andy Warhol, *Colored Campbell's Soup Can*, 1965. screen print.



And Warhol, *Six Self-Portraits*, 1967. screen print.

Warhol's Michael Jackson silkscreen heads to auction

Last Updated: Sunday, August 2, 2009 | 10:25 AM ET Comments  48 Recommend  37
CBC News



Michael Jackson (1984) by Andy Warhol.
(Courtesy of the Andy Warhol Estate/Vered Gallery)

A multicoloured portrait of the late Michael Jackson by Andy Warhol is to be auctioned off with a starting price of \$800,000 US.

"This Andy Warhol portrait brings together the uncontested King of Pop Art with the uncontested King of Pop. The portrait was painted at the height of their careers and is a celebration of two of the great talents in global cultural history," said Janet Lehr of the Vered Gallery, agents for the seller, in a statement released on Friday.

The iconic portrait, created in 1984 to celebrate the massive popularity of Jackson's *Thriller* album, will be on show at London's British Music Experience from Aug. 6 to 8th.

The exhibition space is inside the O2 arena where Jackson had been due to perform a series of concerts this summer into September.

The 50-year-old performer suffered a cardiac arrest at his rented home in Los Angeles on June 25. An autopsy report is expected out soon.

Warhol's Technicolor silkscreens of iconic celebrities such as Liz Taylor and modern objects continue to reap high bids. The artist died in 1987.

The silkscreen, which measures 76.2 by 66 centimetres, is expected to fetch much more than its starting price of \$800,000 U.S.

The highest price ever paid for a Warhol portrait was \$28 million for *Lemon Marilyn* in 2007.

The auction of the Jackson portrait will be held at the Vered Art Gallery in East Hampton, N.Y. on Aug. 18.