Grade 10 Art History Review for Test 2

Periods Studied:

- High (Italian) Renaissance
- Mannerism
- Northern Renaissance

What to study?

Slideshow notes

Test 2 format:

so fa	r) i ple (Choice (Covers fa is (choose 3 term What period in a	the photos of art works to the postual information about each pest from a list and provide a defining the does it refer to? Or an example's meaning/who or what is it? (Note to be a second to be a secon	riod in art) ition for each) le? (CONTEXT)
Renaissa Patron Contrapp		Man	Atmospheric Perspective Chiaroscuro Sfumato	Engraving Triptych Triangular Composition
□ Artw	ork l	dentification Title of artwork (o Period Art form Medium 1 additional poin	chosen from a list) t about the work	

Short Answer (Comparison)

For this section you are to **compare and contrast** a set of artworks.

Explain why you think Modern artists like Duchamp appropriated images of the Mona Lisa. What did Duchamp change in his image and why?

LIST OF ART WORKS Leonardo Da Vinci, Madonna of Michelangelo, Sistine Ceiling Michelangelo, David the Rocks Hieronymus Bosch, The Garden of Earthly o Leonardo DaVinci, Mona Lisa Sofonisba Anguissola, Self-Portrait Delights Jan van Eyck, The Arnolfini Parmigianino, The Madonna with the Long Neck Wedding Albrecht Durer, Knight, Death and the Devil **NOTE: ** Not a Renaissance art work** **Marcel Duchamp, L.H.O.O.Q (Dada) **Andy Warhol, *Mona Lisa (Pop Art)* **John Currin, The Cripple (Contemporary) **Kim Adams, Brueghel-Bosch Bus (Contemporary)